



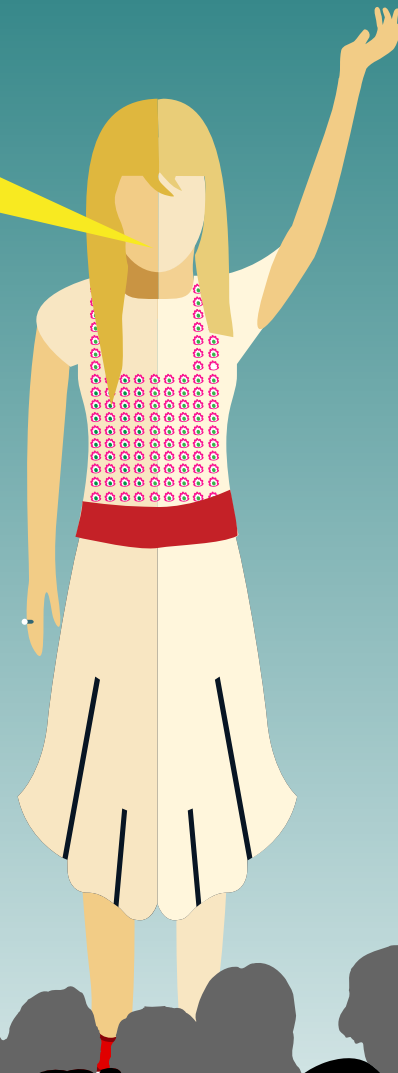
A STORYTELLING STORY

Weaving stories for a better world

MEET ANETA:

Hi, **I am Aneta**, I am polish, I studied political sciences, I work in the field of international cooperation for peace and **I am a storyteller**.

I tell stories and tales from different cultures and languages. I use various symbols to touch different topics. But no matter where we come from, we all reach the same conclusion in the end. **We realize that we are all humans and we are here for the same reason:** to be happy, to love, to cultivate the land, to live well, to have fun and to dream.



HOW I BECAME A STORYTELLER

When my daughter was very young she asked me not to read her stories but to tell them to her instead. I was scared at the beginning, but I found it very easy to invent stories for her. Then I learnt that this was a great tool for integration between children, youths and adults. And this is how I became a storyteller.

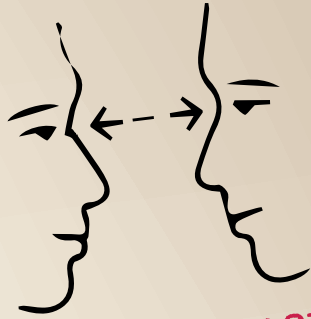
Now I tell stories in libraries, museums, schools, kindergartens and theaters . To big audiences, in small events, for children, grownups and elders.



THE POWER OF STORYTELLING

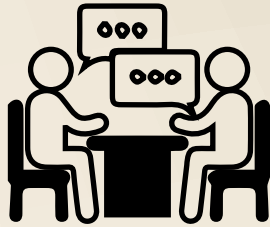
Storytelling empowers people so that through their own imagination and critical capacity they can create solutions for the world we live in today.

THE POWER OF STORYTELLING



DIRECT CONTACT:

When you tell stories you have direct contact with the person who is listening, and although one is speaking, the two are creating the story.



BUILDING RELATIONSHIPS:

Between a father and his son, between a teacher and a pupil, between a grandfather and his grandson, between a Catholic and a Buddhist...

INSPIRING QUESTIONS:

By telling stories you inspire other stories. And more if it's a good story from a traditional culture: there you can add any message you want to get without doing it directly, inspiring questions, which is much more important than giving answers.



THINKING FOR YOURSELF

Good storytelling encourages you to question everything that is simply told to you, to start thinking independently and open your imagination. And when that happens you stop fearing the refugees, gay people or your neighbours.

JOINING EMOTIVE PROGRAM

Hi, I'm Carin from E-motive program. I've been told you work with storytelling in the field of education. Would you like to visit us in Holland to talk about taking your project to an international level? we think that you in Poland can learn from the global South.

Wow... of course!



FROM SPECTATOR-ACTOR TO SPECTATOR-ACTIVIST

Aneta and the Emotive team worked together on setting the goals of the project for this new phase and filled an application to the European Union to get initial funding.

We won the call and got the funding from EU to roll out the project!!!

→ GOALS:

1. To contact experts and organisations working with storytelling in Latin America and Asia.
2. To reach other solutions and methods developed in different places of the world. Learning from them and sharing what we know.

We've chosen Mexico because there is a rich living oral tradition. The role of shaman storyteller that cures with stories still exists in some Mexican communities. We also found storytellers who use stories for sexual education and gender equality and who tell indigenous stories to preserve the languages that are about to die.

THE BEGINNING OF A GREAT ADVENTURE

In 2014 Aneta and her team travelled to Mexico to experience first hand a pilot exchange with mexican storytellers. The events and workshops were absolutely free to let everyone come in.

Why do we tell stories? What do we want to achieve by telling them?

I tell stories to make them more accesible to people through simple and fun techniques



TAKING THE EXCHANGES TO THE NEXT LEVEL

After that, Aneta and her team designed a more complex program and obtained additional financial support from the Ministry of Foreign Affairs in Poland.

We would like to broaden up the next E-motive exchanges in 2015 with extra workshops and activities. We will invite storytellers from Poland and Mexico to participate and create multiple exchanges in both countries.



POLISH STORIES IN MEXICO

In January 2015 a group of polish storytellers went to Mexico and Aneta joined as a translator. They toured D.F., Puebla and Celaya (Guanajuato) making presentations, talking about their work in Poland, performing in community art chapels, debating on how to promote reading and discussing the role of women in storytelling.

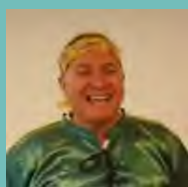


Daniel



Daniel focuses on storytelling tradition combined with clown techniques, music and play, creating a powerful combination of serious issues with playful techniques.

Marconio



Marconio from DF specializes in stories for sustainable development and preservation of languages that are about to extinguish.

Janet



Janet's stories, told with the pure beauty of words and metaphors, take listeners to the world of imagination, traditional wisdom and individual reflection.

Gala



Gala from Puebla is dedicated to promoting reading: telling stories and working with parents, teachers and children in order to inspire them to read more books.

MEXICAN STORIES IN POLAND

Exchanges in Poland took place in October, November and December 2014 in Poznan and Turek. Each consisted of an intense week of workshops and shows.

The audience:

A group of 15 professional storytellers from across Poland came every month to the workshops. There were also teachers willing to learn storytelling as a working tool with children, and children from 3 to 12 who came with their school or their parents.

POLISH STORIES IN MEXICO

To the amazement of everyone involved, after the exchanges storytellers began to cooperate together without any support and created a platform of narrators that now constantly creates bilateral exchanges.

Wow, the cooperation is working beyond the limits of language and money.

While some people just complain, others just keep building and fighting to achieve things.



IMPACT AND RESULTS

The project has been a success in all aspects for global education encouraging people to learn from each other and share it.

The interest of polish individuals in storytelling increased 3 times in a year.

Narration workshops were established in schools in both countries.

Several books were published in Poland with mexican traditional tales.



We learnt how to create spaces for storytelling in communities, how to cooperate with the institutions, how to bring storytelling into the education programs and how to use stories as a tool to face tough issues.



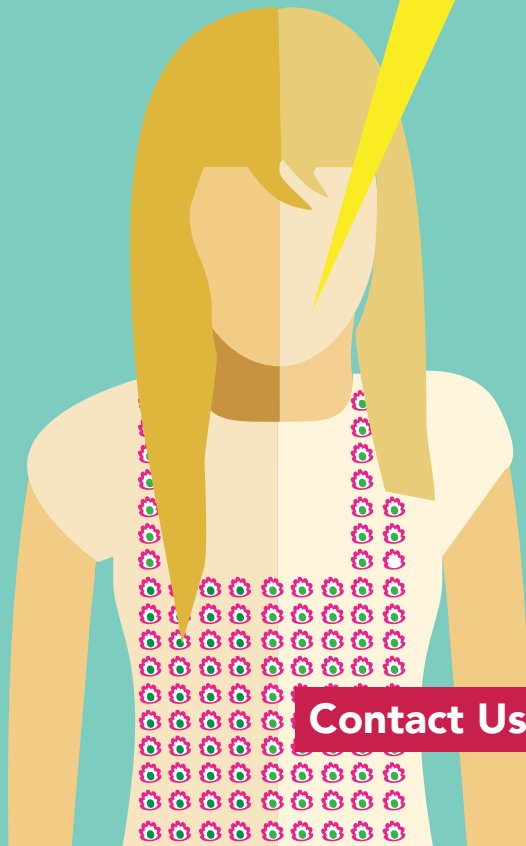
E-MOTIVE IS LOOKING FOR:

SOCIAL ENTREPRENEURS:

E-motive is very rich in terms of ideas and is very open to innovative solutions. It will help you think globally and find solutions where you didn't expect to find them.

FINANCIAL SUPPORTERS:

The E-motive programs are something completely unique, but there is clear evidence that they really work in terms of impact. Help us take cooperation to the next level.



Contact Us



Recommend to a friend

Thanks for watching!

to be continued...

SHARE:



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